



Bruichladdich Black Art
4 23 year old



49.2%

A mélange of casks and techniques that only Jim McEwan knows about. The fourth iteration of his Black Art manages to mix mature notes of beeswax-burnished church pews, a sprinkling of rose water, dried mango, rosehip syrup, and potpourri. The palate opens to Parma violets, underpinned with light lavender, where fleshiness mingles with the exotic notes of manuka honey, pomegranate, apricot pits, and dried lemon. It pushes malt into a new area, but that's the point. £200



—Vol. 22, #4

