



The Macallan Masters of Photography 1989 (Release 3



Cask #12251), 56.6%

Dark mahogany with ruby glints and a green rim. Lots of highly-polished oak as we move out of the woods and into a silent country estate. Wax polish and masses of whisky rancio. Sherry-soaked oak, dry leaves, currants, and ripe blackberry. Highly concentrated, but the fruits push their way through only lightly-resisting tannins. There's a hint of smoke and Seville orange bitterness on the finish. My pick of the quartet. Excellent. 285 bottles.



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